

# Wireless Essentials® Accessory Microphones and Input Cables

For all Audio-Technica UniPak™ Wireless Systems

## WIRELESS LAVALIER MICROPHONES

**AT829cW** Cardioid Condenser Wireless Lavalier Microphone

**AT831cW** Cardioid Condenser Wireless Lavalier Microphone

**MT830cW** Omni Condenser Wireless Lavalier Microphone

**MT830cW-TH** Omni Condenser Wireless Lavalier Microphone (beige color)

- For professional business presentations, public speaking, theater performances

**Operation:** These microphones' small size allows them to be worn as a lavalier, or hidden in loose clothing. For normal lavalier use, attach the microphone about 6" (15 cm) below the user's chin. Anticipate movements that may cause the microphone to rub against or be covered by clothing and position the microphone to avoid it.



AT829cW

## WIRELESS GOOSENECK MICROPHONE

**U857ALcW** Cardioid Condenser Wireless Gooseneck Microphone

- For high-quality sound reinforcement, professional recording and broadcasting
- Small-diameter, alternating gooseneck design permits highly flexible positioning
- Overall length of 16.58" (421.0 mm)

**Operation:** The microphone direct mounts to any 5/8"-27 stand, or to the included threaded mounting flange. Cable exit is from the bottom of the microphone. If necessary, the included pass-through adapter may be used to provide a side exit for the cable.



U857ALcW

## WIRELESS BOUNDARY MICROPHONE

**U851cW** Cardioid Condenser Wireless Boundary Microphone

- Designed for surface-mount applications in sound reinforcement, professional recording, broadcasting and theater performances
- Heavy die-cast case and rubber feet minimize coupling of surface vibration to the microphone
- Low-profile design for minimum visibility

**Operation:** The microphone should be placed on a flat, unobstructed mounting surface, with the front of the microphone facing the sound source. The sound source should not be below, or higher than 60° above, the plane of the mounting surface.



U851cW

## WIRELESS CLIP-ON INSTRUMENT MICROPHONES

**ATM35cW** Cardioid Condenser Wireless Instrument Microphone

**PRO 35xcW** Cardioid Condenser Wireless Instrument Microphone

- For close-miking brass, woodwinds and any hard-to-mic instruments
- UniMount® clip permits accurate positioning while protecting element

**Operation:** Clip directly on to instrument. The microphone is uniquely capable of picking up high-intensity sound without distortion.



ATM35cW

## WIRELESS HEADWORN MICROPHONES

**ATM73cW** Cardioid Condenser Wireless Headworn Microphone

**ATM75cW** Cardioid Condenser Wireless Headworn Microphone

**PRO 8HEcW** Hypercardioid Dynamic Wireless Headworn Microphone

**AT889cW** Noise-canceling Condenser Wireless Headworn Microphone

- Designed for professional public speaking, aerobics instruction, and other demanding applications
- Comfortable, unobtrusive headband design

**Operation:** After use in high-moisture applications, such as aerobics instruction, on-stage performing, etc., remove the foam screen, wipe off the headset with a towel and permit them to air-dry. (Do not store in a closed space, such as a plastic bag, until all moisture has evaporated.)

**ATM73cW:** Wear the headband around the back of the head with each cushioned support pad resting on the temple in front of the ear.

**ATM75cW and PRO 8HEcW:** Wear the headband around the back of the head with each cushioned support pad resting on the temple in front of the ear. The assembly may be oriented so that the microphone descends from either the left or right side. The cable should remain clipped to the headband, with some slack at the boom connection.

**AT889cW:** Position the adjustable band around the back of the neck, placing the cushioned earpieces over each ear. Adjust the headband as necessary for a stable, comfortable fit.



ATM75cW

## GUITAR AND MICROPHONE CABLES

**AT-GCW** Guitar Input Cable

**XLRW** Microphone Input Cable

- Engineered for maximum signal transfer and minimum loss
- Heavy-duty construction and state-of-the-art professional connectors

### Operation:

**AT-GCW:** Connects electric guitar, bass and other instruments with a 1/4" output jack to an Audio-Technica UniPak™ body-pack transmitter.

**XLRW:** Connects a Lo-Z microphone with an XLRM-type output to an Audio-Technica UniPak™ body-pack transmitter.



AT-GCW

## Specifications\*

### WIRELESS LAVALIER MICROPHONES

#### AT829cW Cardioid Condenser Wireless Lavalier Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessories Furnished:	Clothing clip; windscreen

#### AT831cW Cardioid Condenser Wireless Lavalier Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessories Furnished:	Clothing clip; windscreen

#### MT830cW Omni Condenser Wireless Lavalier Microphone

Element:	Condenser
Polar Pattern:	Omnidirectional
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessories Furnished:	Clothing clip; press-on windscreens

#### MT830cW-TH Omni Condenser Wireless Lavalier Microphone

Element:	Condenser
Polar Pattern:	Omnidirectional
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessories Furnished:	Clothing clip; press-on windscreens

### WIRELESS GOOSENECK MICROPHONE

#### U857ALcW Cardioid Condenser Wireless Gooseneck Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	29.5" (0.75 m) cable terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessories Furnished:	AT8153 two-stage foam windscreen; AT8663 A-mount flange; AT8664 A-mount cable pass-through adapter

### WIRELESS BOUNDARY MICROPHONE

#### U851cW Cardioid Condenser Wireless Boundary Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	29.5" (0.75 m) cable terminated for use with Audio-Technica UniPak™ body-pack transmitters

### WIRELESS CLIP-ON INSTRUMENT MICROPHONES

#### ATM35cW Cardioid Condenser Wireless Instrument Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessory Furnished:	AT8418 UniMount® instrument mount

#### PRO 35xcW Cardioid Condenser Wireless Instrument Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessory Furnished:	AT8418 UniMount® instrument mount

# Wireless Essentials® Accessory Microphones and Input Cables

### WIRELESS HEADWORN MICROPHONES

#### ATM73cW Cardioid Condenser Wireless Headworn Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessories Furnished:	Windscreens

#### ATM75cW Cardioid Condenser Wireless Headworn Microphone

Element:	Condenser
Polar Pattern:	Cardioid
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessory Furnished:	Windscreen

#### PRO 8HEcW Hypercardioid Dynamic Wireless Headworn Microphone

Element:	Dynamic
Polar Pattern:	Hypercardioid
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessory Furnished:	Windscreen

#### AT889cW Noise-canceling Condenser Wireless Headworn Microphone

Element:	Condenser
Polar Pattern:	Noise-canceling
Cable:	55" (1.4 m), terminated for use with Audio-Technica UniPak™ body-pack transmitters
Accessories Furnished:	Windscreen; cable clip

### GUITAR AND MICROPHONE CABLES

#### AT-GCW Guitar Input Cable

Length:	36" (0.9 m)
Connectors:	1/4" phone plug to HRS connector for use between instrument and Audio-Technica UniPak™ transmitters

#### XLRW Microphone Input Cable

Length:	29.5" (0.75 m)
Connectors:	XLR-type connector to HRS connector for use between Lo-Z microphone and Audio-Technica UniPak™ body-pack transmitters

\* Specifications are subject to change without notice.